

July 25, 1983

CHANCELLOR SINSHEIMER

Dear Bob:

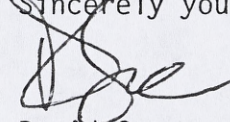
This past Friday I had an opportunity to view the rough cut videotape of "Califas." To say that I was impressed is an understatement. While certainly in no way was this a final product, it demonstrated sensitivity, elegance and professionalism that bespeaks enormous promise.

It is my understanding that they require \$7900 to complete taping and the initial cutting for a complete program. I enthusiastically support their request for funding and sincerely hope that you will be able to provide this as well as a portion of other funds which they need to complete the entire project.

As I look back over the two years of "Califas," I am continually impressed by the extraordinary competence and eloquence of those involved and of the final report to the NEH (which you should review if time permits). The work being done in this project is innovative and the kind of effort necessary to bring light to a much neglected field of artists and art.

I have no hesitation in recommending their proposal to you for consideration. It is one of the most deserving projects with which I have been associated.

Sincerely yours,



David Cope
Acting Director
of the Arts

DC:pd

cc: Philip Brookman
✓ Eduardo Carrillo
Juventino Esparza
Tomas Ibarro Frausto